



PUPPETRY HONOUR



**SDA Pathfinders e-Honour Puppetry**



**Hello Pathfinders, are you ready to make a Puppet? Let us make it!**

PUPPETRY

HONOUR



REQUIREMENTS

Pathfinder honour book 2014 revision. Page 460

# REQUIREMENTS



1. MAKE AT LEAST **ONE** PUPPET, AND MAKE OR BUY **TWO** OTHER PUPPETS.
2. DEVELOP AT LEAST **THREE** PUPPET CHARACTERS WITH THEIR OWN VOICES.
3. WRITE **THREE** TWO-TO-THREE MINUTE SCRIPTS.
4. PERFORM FOR ANY AUDIENCE (NOT FAMILY OR IMMEDIATE FRIENDS) AT LEAST **THREE** TIMES.
5. OBTAIN AN ASSESSMENT OF EACH PERFORMANCE BY SOMEONE NOT RELATED TO THE PUPPETEER.



MAKE AT LEAST ONE  
PUPPET, AND MAKE OR  
BUY TWO OTHER  
PUPPETS.

(WE WILL TEACH YOU HOW TO MAKE A PUPPET  
BEFORE THE END OF THIS PRESENTATION).





DEVELOP AT LEAST THREE  
PUPPET CHARACTERS WITH THEIR  
OWN VOICES.

EXAMPLES:

KING SAUL, DAVID AND HIS FRIEND JONATHAN.

THREE ANIMALS MET AT THE NOAH ARK.

NAOMI. RUTH AND BOAZ.

YOU AND TWO IMAGINARY OR REAL FRIENDS.

WRITE THREE TWO-TO-THREE MINUTE SCRIPTS.

(Create a story and make a dialogue between your characters to put in the Honour Folder. Or you could record a video of your story)

ALSO...SEE SOME BIBLICAL SCRIPTS LINKS...



## LINKS

[www.richmondparkchurch.org.uk](http://www.richmondparkchurch.org.uk)

[www.puppetresources.com](http://www.puppetresources.com)

YOU CAN FIND MANY MORE BIBLE SCRIPTS ON THE INTERNET  
BUT BE CAREFUL.

SOME SCRIPTS DON'T TOTALLY RESPECT THE BIBLICAL  
PRINCIPLES.

ASK FOR THE HELP OF PARENTS, PASTOR, ELDER, CLUB DIRECTOR



### Experiment 1

#### King Solomon and the thirst for knowledge

This retelling is performed by one of the Professors and someone playing the part of King Solomon. Encourage them to learn the script and rehearse together before the session.

**Professor:** Right, everyone. I'm looking for a new Lab Assistant. I've put an advert online and I hope we'll have some good applicants. In fact, the first one should be here any moment.

*King Solomon (a leader wearing a crown) enters.*

**Professor:** Ah, here they are now! (Looks at crown.) That's an unusual piece of headgear to wear in a laboratory. Why are you wearing a crown?

**Solomon:** I'm Solomon, King of Israel.

**Professor:** Israel, eh? I didn't know Israel had a king.

**Solomon:** Well, not now. I was king about 3,000 years ago.

**Professor:** What? Have you travelled through time? I wonder if that's possible... I'll have to ask Doctor Who or Professor Brian Cox. Anyway, that's not important now. Have you come to apply for the role of Lab Assistant?

**Solomon:** Er, no. Not really. I've come to share my story with all the Scientists.

**Professor:** Are you sure you don't want a new job?

**Solomon:** No, you're OK. I've got my plate full being king.

**Professor:** Fair point. I imagine you must be quite busy. So, what's your story?

**Solomon:** Well, my dad was called David. He was a great king, but when he died, I became king. I wanted to be as good as my dad, so I tried to live the way God wanted me to as much as I could.

**Professor:** Oh, so you follow God? We're discovering more about following God too!

**Solomon:** That's why I'm here! You see, I was worshipping God one day when he spoke to me.

**Professor:** He spoke to you? How did you know it was him?

**Solomon:** I could hear him! He came to me in a dream. I've been following God all my life. I've always tested whether God was really speaking to me by following his instructions, and it always worked out for good! The more I followed him, the more I got to know his voice.

# PERFORM FOR ANY AUDIENCE

(NOT FAMILY OR IMMEDIATE FRIENDS) **AT**  
**LEAST THREE TIMES.**

(PERFORM FIRST IN FRONT OF A MIRROR. YOU CAN  
REHEARSE WITH YOUR FAMILY OR A CLOSE FRIEND).  
RECORD YOURSELF OR ASK SOMEONE TO RECORD YOU SO YOU  
CAN EVALUATE YOUR OWN PERFORMANCE).





OBTAIN AN ASSESSMENT OF EACH PERFORMANCE BY SOMEONE  
NOT RELATED TO THE PUPPETEER. (THIS IS ESSENTIAL. TO PUT IN YOUR HONOUR FOLDER).



# HOW TO MAKE A PUPPET

EQUIPMENT  
&  
MATERIALS



# EQUIPMENT & MATERIALS:

**Before you start, PLEASE pay ATTENTION:** Make sure you have an adult with you when using materials or devices that cut, burn, prick, or put you in danger like:

Cutter.....Hot Glue Gun.....needles.



# EQUIPMENT AND MATERIALS:

White glue-----scissors-----pencil---brushes



# MATERIALS:

## Materials used to make Puppets/s:

**-Various types and colours of fabric, felt, old socks, buttons, cardboard, cereal boxes, craft paper, tape/scotch tape, string, cotton balls, wool, foam, rubber, polystyrene sphere, and other materials which do not present a hazard.**

# MATERIALS:

Craft paper-----Felt-----Wool yarns--



# MATERIALS:

Used fabric-----socks-----Buttons-----



# MATERIALS:

Cardboard-----Pompoms-----Polystyrene spheres--





**RECYCLE** - Use your imagination and consider recycling items no longer in use:

**Plastic pots - to make heads or bodies;**

**Plastic spoons - to make eyes;**

**Pieces of wood - to make arms and legs;**

**Shoelaces - to make hair;**

**Combs - to make teeth;**



LET'S MAKE  
SOCK PUPPETS





# TWO SOCK PUPPETS

BY

MANUEL & CATARINA

OTHER KIND OF PUPPETS

# ARI LIFSHITZ

How To Make A Bowl Puppet In 8 Easy Steps

8.40 minutes

<https://youtu.be/fwflUGYsuvE>